

HANNAH EPPERSON

Tech & Hospitality Rider . 2016 . v1.3



This rider has been developed to make performance as easy and successful as possible for both the artist and the promoter.

We appreciate that you take the time to read it through and hope that you will find our expectations reasonable.

If you have any comments or questions please contact pre-production.

We're looking forward to performing and working with you.

GENERAL INFORMATION

CONTACTS

Booking

José Luis Cuevas
+34 669 353 763
joseluis@bornmusic.org

Production

Eduardo Pérez
+34 618 112 465
eduardo@bornmusic.org

BILLING

The correct billing for artists to be used in all promotion and advertising is: **HANNAH EPPERSON**. The artist should please be billed as headliner or co-headliner. If in support, Artist will receive 75% Special Guest Billing.

SUPPORT ACTS

The artist's representative must approve in advance any and all supporting acts (if there are any) and must also approve and control their respective order of performance.

ADVERTISING

The Promoter accepts & understands that it is their sole responsibility to use their very best efforts & resources to promote & advertise this engagement.

The Promoter agrees to only use promotional material furnished by the Artist. The Artist agrees that purchaser has the right to use the material in connection with the advertisement of the engagement. However, such use shall not be an endorsement of any product or service.

PERFORMANCE REPRODUCTION PROHIBITED

The promoter will ensure that no recording, filming or broadcasting shall be made of any part of the Artist's performance without agreement from the artist representative.

SPONSORSHIP

If the event is sponsored or co-presented by a commercial or non-commercial company, or done as a benefit for a cause, the Artist must agree to this in advance. No advertising whatsoever will be allowed to be on the stage, if not agreed upon in advance.

GUEST LIST

The Artist shall be allowed to have a guest list of 10 people.
The guest list will be provided to the promoter on arrival.

MERCHANDISE

The Artist will have merch for sale. Please provide a table for merchandise in a safe, secure, practical and visible location – preferably in view of the stage. Please provide adequate lighting for the merch table. No facility charge or merchandise percentage will be charged to Artist for selling merchandise.

PERMISSIONS

It is agreed upon that:

- It is up to the promoter to arrange all necessary local permissions etc.
- It is up to the promoter to arrange all incurrences for the event.
- The Artists show may not be disturbed or interrupted by any local restrictions.

TOURING INFORMATION

TRAVEL PARTY

The travel party consists of one person

HOTEL

The travel party requires 1 single room. This will be provided and paid by the promoter.

The room should be clean and include WC/shower, Wi-Fi and breakfast. It also has to be non-smoking rooms.

LOCAL TRANSFERS

Promoter will provide and cover all transport from the train station / airport > hotel > venue(s) and return journeys. Please pay attention to the artist transport wishes and discuss pick up and drop off times according to local knowledge.

DRESSING ROOMS

In order to maintain focus, Artist prefers to have a private, comfortable, lockable dressing room with access to a clean, private toilet and washroom.

The dressing rooms must be clean and accessible on arrival, and must have space for all the members of the travel party.

HOSPITALITY

It is our intention to be as non-wasteful as possible while on tour with the hospitality rider, so we would like to take all opportunities to recycle, compost and reduce garbage.

The requests in this rider are truly suggestions, and we can be flexible! If there are local specialties or go-to items that you think might make us happy or give us a richer experience of your neighborhood or city, feel free to use your good intuition! Pleasant surprises keep us positively energized on tour.

IMPORTANT Please, note that there are no vegetarian/vegan/food allergies in the touring party

CATERING

On arrival of the artist, please provide a selection of healthy snacks & drinks, including but not limited to:

- Various **healthy snacks**: fruits, vegetables, chips, crackers, hummus, salsa
- Tea and coffee, if available, would be lovely. **Ginger, lemon and honey** for hot drinks would be much appreciated!
- Plenty of **water** to keep us well lubricated
- Kombucha/Smoothie drinks make us very, very happy
- **Alcoholic drinks**: we love trying **local beer**, and Hannah loves a bottle of **red wine**! Also, we'd love you to come have a drink with us, so something you love too.
- Tea mugs, glasses, cork screw, plates/cutlery and bottle opener
- 1 x Clean towel

Please, provide the following on stage

- 1 x Stage Towel
- 4 x Bottled Water (Still – Not cold)

DINNER

Immediately after soundcheck, please provide 1 x healthy freshly prepared dinner or provide a buy out of 15€ per person.

If a meal is to be supplied please ensure that it is made available promptly to allow sufficient time for Artists to rest and prepare for the performance.

TECHNICAL INFORMATION

CREW

The Artist travels without no technical crew. Therefore, promoter shall provide a sound engineer with good knowledge and in a good spirit.

SOUND CHECK / SET UP

The Artist requires at least 60 minutes for load-in and sound check.

FOH

The promoter shall provide a professional mixing desk, digital or analogue.

SOUND REQUIREMENTS

A stereo professional P.A. system (at least 3 way active with ample bass) of a suitable size and type for the venue, flying where necessary and giving full coverage of the auditorium. Must be of adequate power to reproduce high sound pressure levels without distortion. The system must be of the highest quality and in good repair. All System Crossovers, Processors, Limiters, Compressors, Amplifier, Equalisers etc. MUST be accessible for the Artist

MONITOR

The Artist consists of 1 musician. She wishes to have **2 monitor wedges if possible**

The monitors will deliver a clear sound without distortion. All monitors shall be of the same label. It is desirable if the monitors are of the same label as the FOH system

LIGHTS

Lights, truss, DMX and desk must be in absolute mint condition suitable size and type for the venue, the system must be of the highest quality and in good repair.

STAGE

The Artist plays violin, sings and uses pedals

Please, provide the following:

- 8 Power Outlets
- 1 Keyboard Stand (if possible a K&M 18950)
- 2 Power Converters
- 1 x XLR Cable with phantom power
- 1 x Vocal Mic

INPUT LIST

CH	FUNCTION	MIC / D.I.	STAND
1	Synthesizer / Loopstation	DI	Tall Boom
2	Voice	SM 58	Tall Boom