

KIMI DJABATÉ

SOLO TECHNICAL RIDER

PERSONNEL

Kimi Djabaté: Balafon, Acoustic guitar and voice.

P.A.

The sound system should be a professional system, and should be adjusted to the venue area.
Preferences: JBL Vertec, V-DOSC.

MAIN MIXING CONSOLE

The console should have a minimum of 7 tracks for exclusive use of Kimi Djabaté, 4 bands parametric equalizers, hi-pass filters and phase reverse. Preferences : Midas Heritage

FX

2 compressor channel: DBX 160, BSS DPR 404
1 TC ELECTRONICS M2000
1 KLARK TEKNIK DN 370, DN 360
1 CD PLAYER

MONITORS

Wedges: 2 bi-amp wedges (Martin Audio LE 1500)

OTHER NEEDS

1 x height-adjustable keyboard stand for his balafon.
1 x flat surface with approximate dimensions: 150x40 cm to place balafon on top of keyboard stand.
1 x comfortable chair without arms.

INPUT LIST

1	BALAFON L	SM 81	
2	BALAFON C	SM 81	
3	BALAFON R	SM 81	
4	ACOUSTIC GTR	BSS AR-133 DI box	compressor
5	LEAD VOCAL	SM 58 wireless	compressor
6	FX RETURN L		
7	FX RETURN R		