

TECHNICAL NOTES

“BUBBLE STREET CIRKUS”

With and By: Juriy Longhi

Winner Show Of:

First Prize “Festival Artisti in Montagna” (Frabosa Soprana, CN; 2007 and 2012 editions)

Critics Award “Festival Strabilandia” (Bellizzi, SA; 2011 edition)

Second Prize “KleinKunstFestival – Insel Usedom” (Usedom, Germany; 2015 edition)

Description:

Grown out of strong passion and constant experimentation on the street, the *Bubble Street Cirkus* is the result of a never ending quest that gives it the freshness of a new show mixed up with the mastery of years of experience.

The game of complicity with the audience and the search for virtuosity in the juggling and equilibrium techniques are the main ingredients of a sparkling and dynamic show, able to involve, amaze and amuse any kind of public.

Available in spoken or mute version.

Duration:

Spoken version: about forty minutes; mute version: about thirty minutes.

Preparation time:

Twenty minutes; twenty more when using the slack-rope structure (drawn below).

Technical requirements:

It's needed a minimum space of 10x5 meters, on a plane and possibly smooth ground, and a minimum height of 4,5 meters.

Two hooking points are needed in order to hook the structure reproduced below; these two points must be on the ground level, with a distance of about ten meters between them and a resistance of minimum 350Kg each (for example: lamp-posts, columns, traffic lights, road signs, cement benches, trees, iron bars firmly planted in the ground, cement blocks with hooking ring...).

A socket is needed to power audio service and lights; anyway, if there is no socket, it's also possible to use a battery-powered service, totally self-sufficient.

In case of air travel, audio service and lights are requested to be provided by the organizers of the event.

